DC
CARTOON NETWORK
PRESENTS
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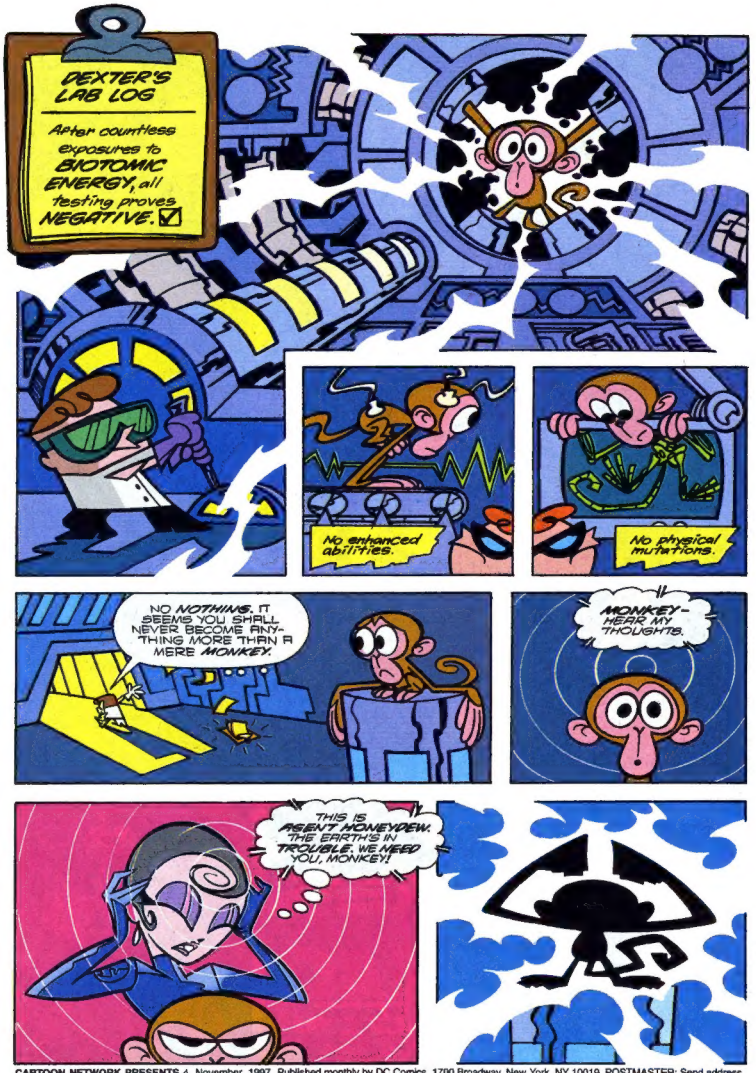
DEXTER'S LAB LOG
After countless exposures to BIOTOMIC ENERGY, all testing proves NEGATIVE. ☑
No enhanced abilities.
No physical mutations.
NO MOTHING. IT SEEMS YOU SHALL NEVER BECOME ANY-THING MORE THAN A MERE MONKEY.
MONKEY- HEAR MY THOUGHTS.
THIS IS AGENT MONEYDEW. THE EARTH'S IN TROUBLE. WE NEED YOU, MONKEY!

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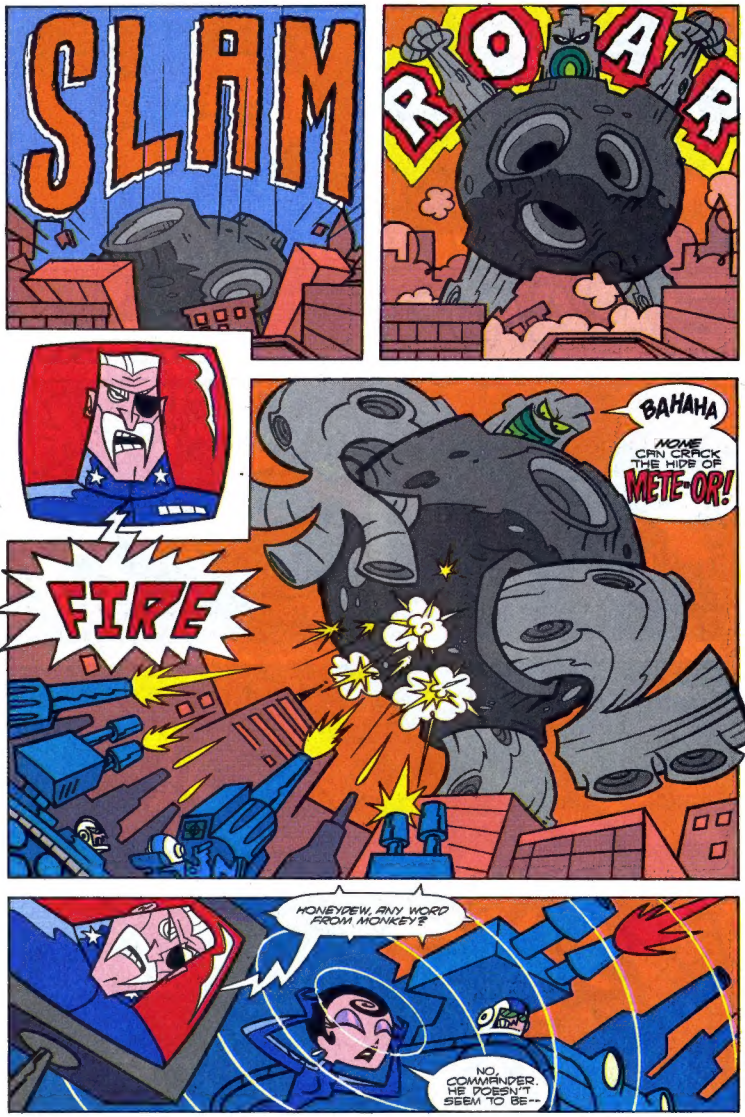
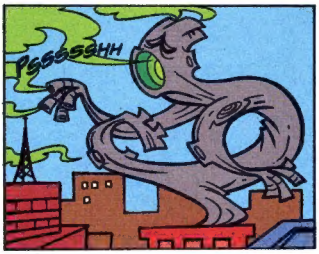
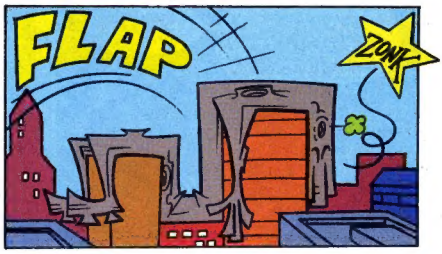
DIAL
M
FOR
MONKEY
GENNDY TARTAKOVSKY / PAUL RUDISH
STORY
PAUL RUDISH
PENCILS
BARBARA KRUESER
INKS
PAUL RUDISH
COLORIST
PAT BROSSEAU
LETTERER
BRONWYN TASSART
EDITOR

OBJECT ENTERING EARTH'S ATMOS-PHERE---
400 KILO-METERS AND CLOSING ---
300
200
100
50
20, 10, 5, 2---

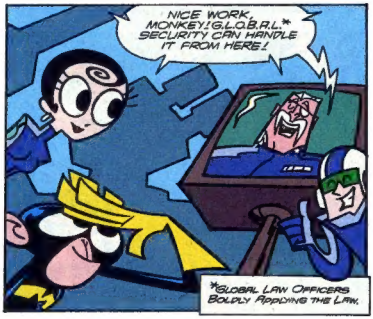

SLAM
ROAR
FIRE
BAHAHA
NONE CAN CRACK THE HIDE OF METE-OR!
HONEYDEW, ANY WORD FROM MONKEY?
NO COMMANDER. HE DOESN'T SEEM TO BE--

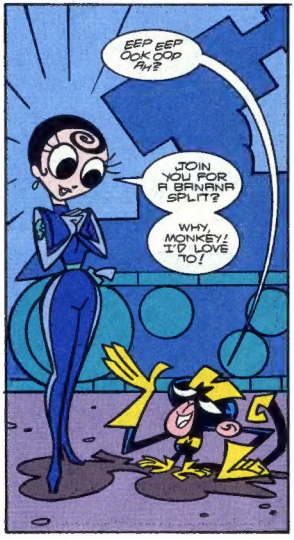
HUH?
--NO, LOOK! THERE HE GOES!
ZRAAP
CRA-ACK
MONKEY WINDS UP AND--
WOOMPF
--DELIVERS A MIGHTY BLOW!

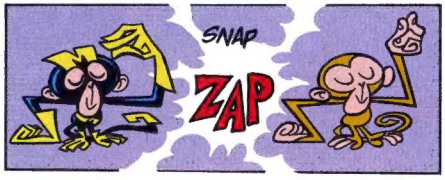

Tssssshh


FLAP
ZONK

HOORAY FOR MONKEY!

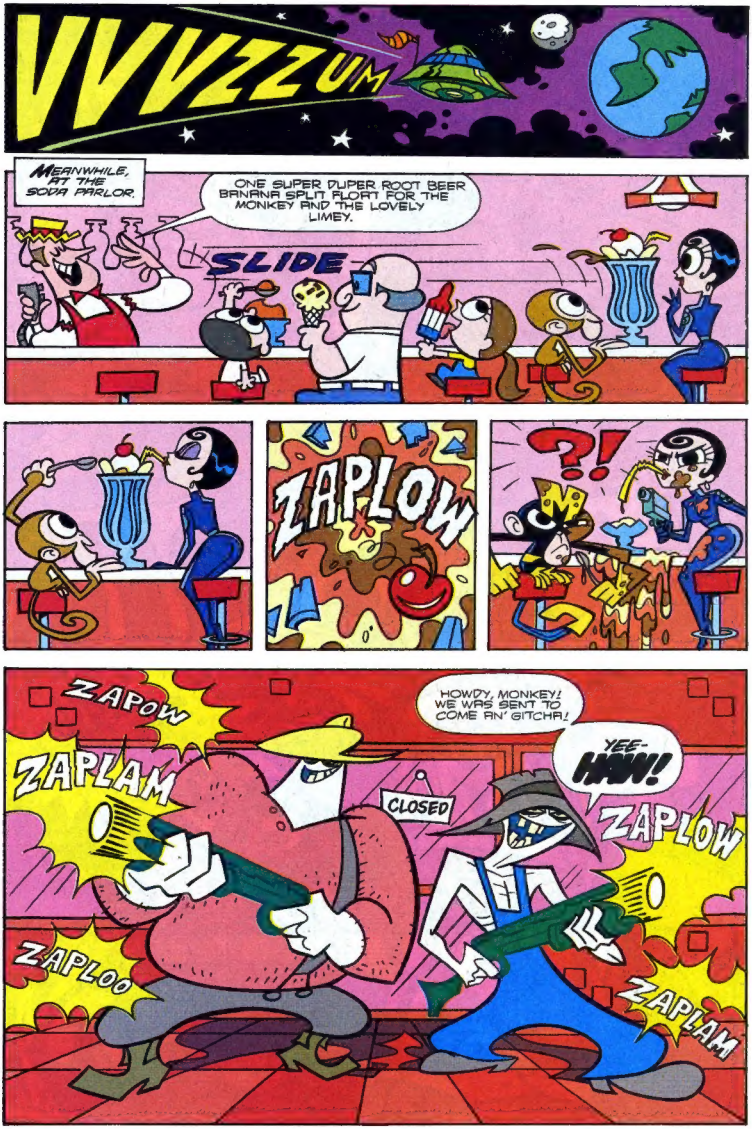

NICE WORK, MONKEY! G.L.O.B.A.L.* SECURITY CAN HANDLE IT FROM HERE!
*GLOBAL LAW OFFICERS BOLDLY APPLYING THE LAW.

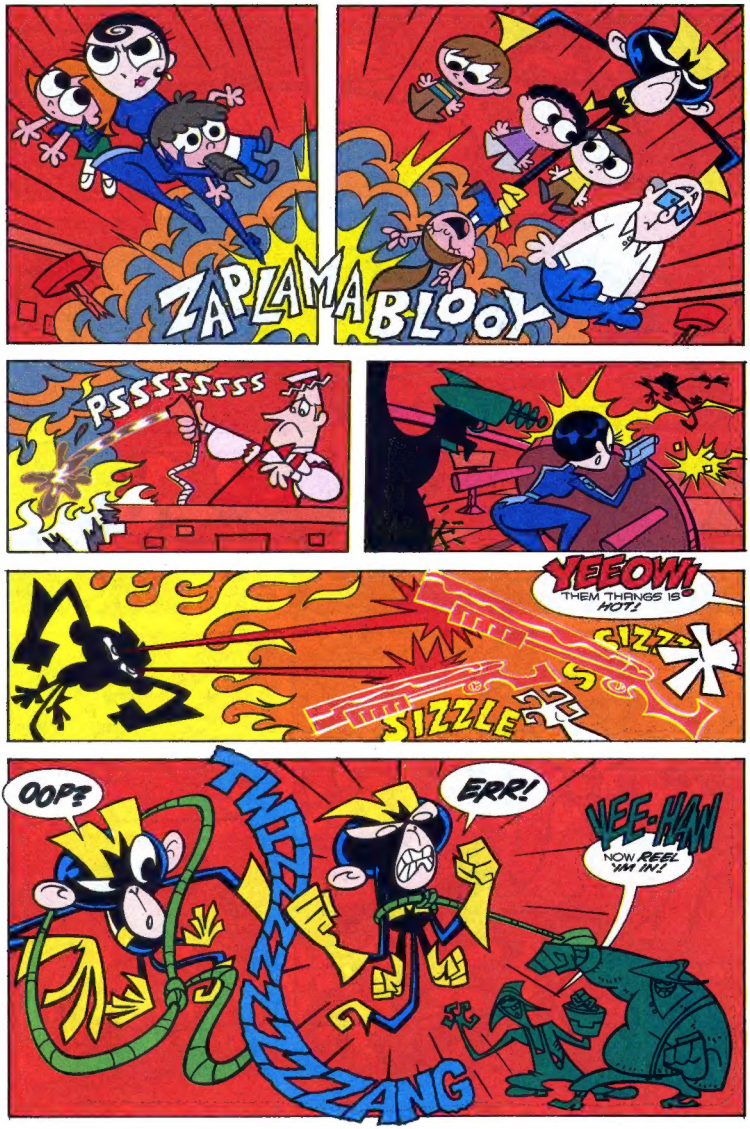

EEP EEP OOK OOP AH?
JOIN YOU FOR A BANANA SPLIT?
WHY, MONKEY! I'D LOVE TO!

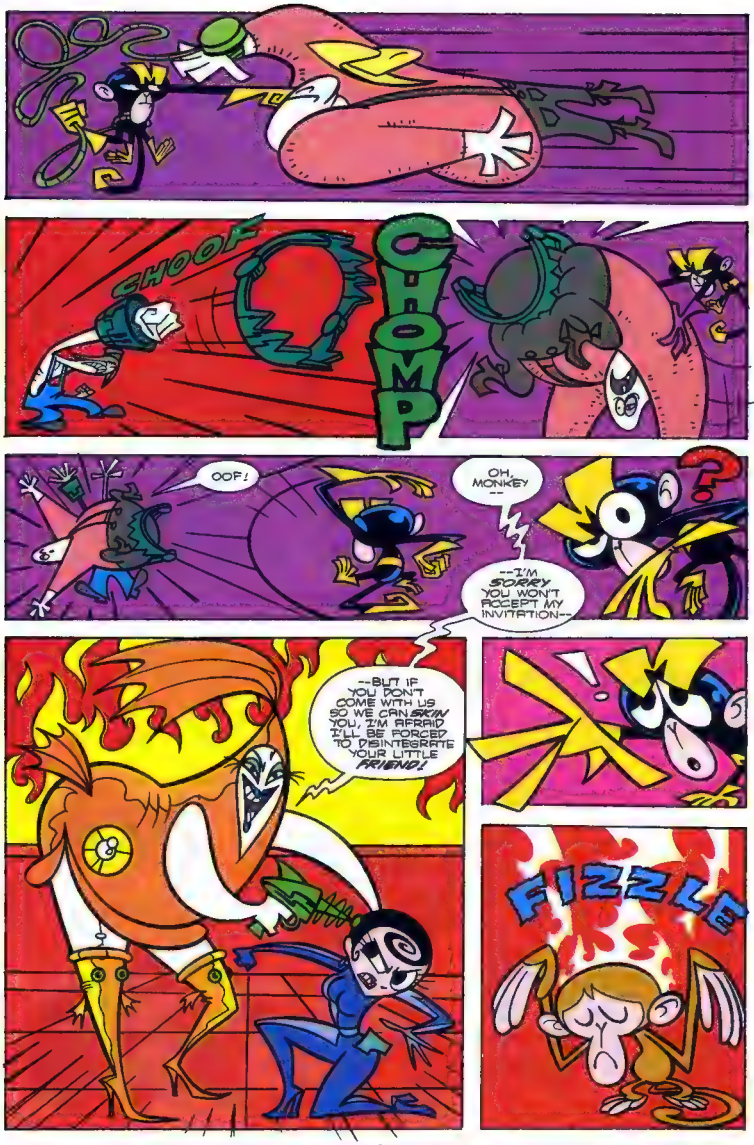

SNAP
ZAP

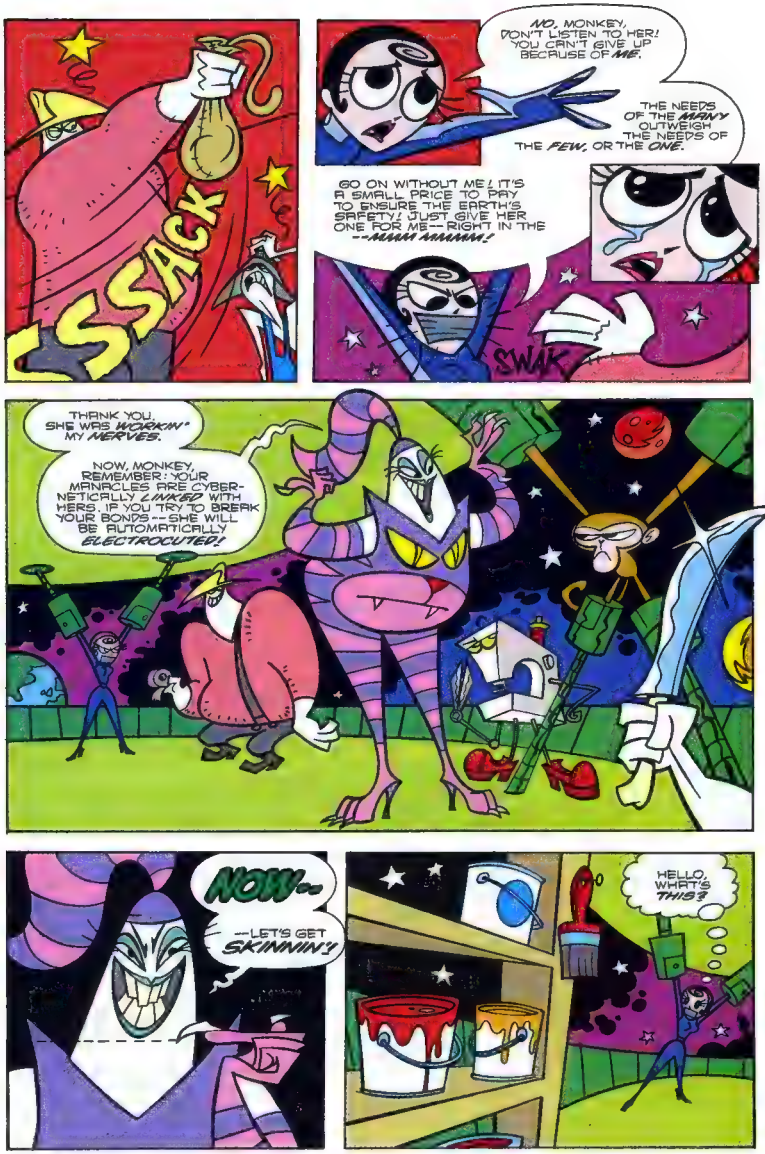
MMMM! LOOK AT HIM! HE'S MARVELOUS! AND HIS FUR IS EVEN MORE LUXURIOUS THAN I IMAGINED!
I SIMPLY MUST HAVE IT--
--FOR I -- FELTRA -- THE MOST FABULOUSLY FUR-FESTOONED FEMME IN THE UNIFURSE--
FLASH
FLASH
--WILL WEAR NOTHING LESS THAN ONE-OF-A-KIND, COUTURE-DESIGNER, INTERGALACTIC ENDANGERED-SPECIES ORIGINALS!
AND NOW WE'S 'BOUT TA ENDANGER THAT MONKEY'S SPECIES! HEH YE HEH HEH!
SO NOW THAT THAT SUCKER, METE-OR, HAS FLUSHED OUT MONKEY, ARE WE READY FOR PHASE TWO?
SKINNER?
TANNER?
TAILOR?
I'LL SKEEN 'IM!
I'M GONNA TAN HIS HIDE AN' STRETCH IT OUT REAL GOOD!
HONEY, YOU FETCH THAT FUR AND I'LL FABRICATE A FASHION FANTASTIQUE!

UMMM... IF ONLY I COULD DECIDE WHAT TO MAKE!
SNATCH ME THAT MONKEY!


VVVZZUM
MEANWHILE, AT THE SODA PARLOR.
ONE SUPER DUPER ROOT BEER BANANA SPLIT FLOAT FOR THE MONKEY AND THE LOVELY LIMEY.
SLIDE
ZAPLOW
?!
ZAPOW
ZAPLAM
HOWDY, MONKEY! WE WAS SENT TO COME AN' GITCHA!
CLOSED
YEE-HAW!
ZAPLOW
ZAPLOO
ZAPLAM

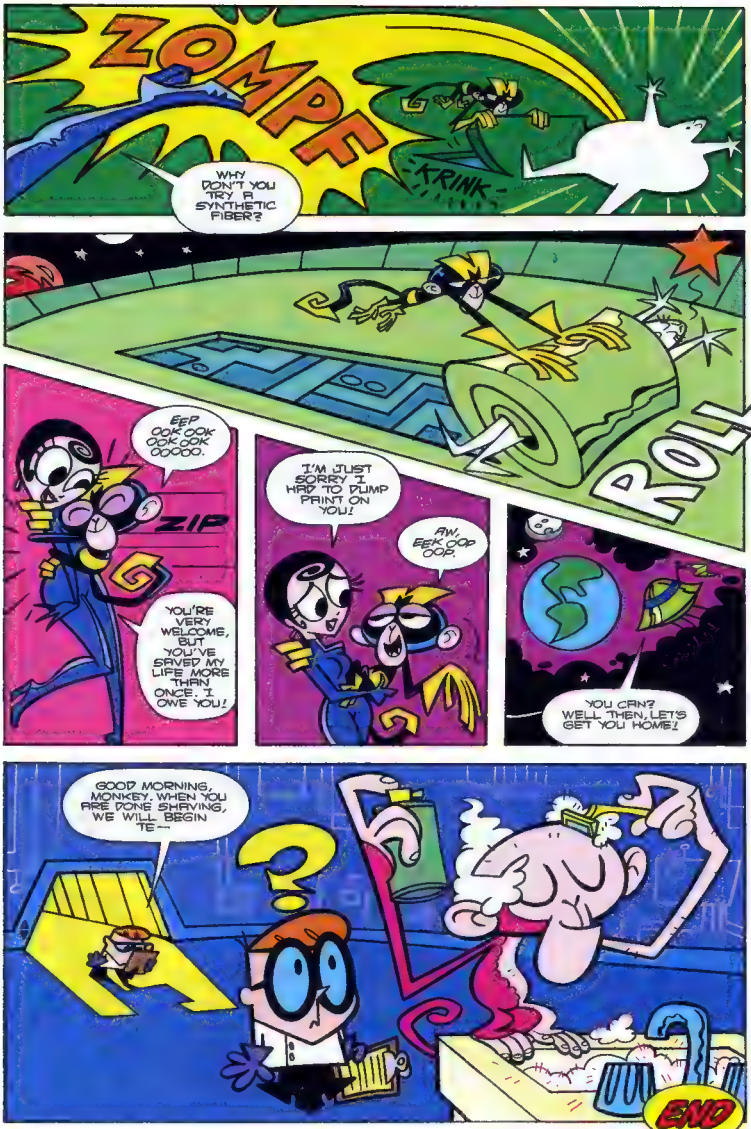

ZAPLAMA
BLOOY
PSSSSSSSS
YEEOW!
THEM THANGS IS HOT!
SIZZ
SIZZLE
OOPS
ERR!
YEE-HAW
NOW REEL 'IM IN!
TWIZZZZZZZZANG


CHOOF
CHOMP
OOF!
OH, MONKEY --
--I'M SORRY YOU WON'T ACCEPT MY INVITATION--
--BUT IF YOU DON'T COME WITH US SO WE CAN SPY ON YOU, I'M AFRAID I'LL BE FORCED TO DISINTEGRATE YOUR LITTLE FRIENDS!
FIZZLE


SSACK
NO, MONKEY, DON'T LISTEN TO HER! YOU CAN'T GIVE UP BECAUSE OF ME.
THE NEEDS OF THE MANY OUTWEIGH THE NEEDS OF THE FEW, OR THE ONE.
GO ON WITHOUT ME! IT'S A SMALL PRICE TO PAY TO ENSURE THE EARTH'S SAFETY! JUST GIVE HER ONE FOR ME -- RIGHT IN THE --MMMM MMMMM!
SWAK
THANK YOU, SHE WAS WORKIN' MY NERVES.
NOW, MONKEY, REMEMBER: YOUR MANACLES ARE CYBERNETICALLY LINKED WITH HERS. IF YOU TRY TO BREAK YOUR BONDS -- SHE WILL BE AUTOMATICALLY ELECTROCUTED!
NOW...
--LET'S GET SKINNIN'!
HELLO, WHAT'S THIS?

FLICK
KUCHAK
KUCHAK
HEY! MS. SMARTY-KNICKERS!
SSLOOS
SSHH
PAINT?!
THIS WILL NEVER WASH OUT!
THIS FUR IS TOTALLY WORTHLESS NOW!
RREEEOWW!
MEOW!
FFFT FFT

THOOMP
SMASH
YOU'LL PAY FOR TRASHING MY NEW COAT!
YOUR NEW COAT?!
EXCUSE ME, BUT I THINK MONKEY IS STILL WEARING IT! SOME NERVE YOU'VE GOT!
JUST WHO DO YOU THINK YOU ARE—
—STEALING OTHER PEOPLE'S FUR, JUST BECAUSE YOU HAVE NONE OF YOUR OWN!
RIP


ZOMPF
WHY DON'T YOU TRY A SYNTHETIC FIBER?
-TRINK-
ROLL
EEP OOK OOK OOK OOK OOOOO.
ZIP
YOU'RE VERY WELCOME, BUT YOU'VE SAVED MY LIFE MORE THAN ONCE. I OWE YOU!
I'M JUST SORRY I HAD TO DUMP PAINT ON YOU!
AW, EEK OOP OOP.
YOU CAN? WELL THEN, LET'S GET YOU HOME!
GOOD MORNING, MONKEY. WHEN YOU ARE DONE SHAVING, WE WILL BEGIN TE—
?
END

THE CARTOON NETWORK PRESENTS...
SAVAGE ANIMAL FURY!
MICHAEL KUPPERMAN WRITER
BILL ALGER ARTIST
PHIL FELIX LETTERER
DAVE TANGUAY COLORIST
BRONWYN TAGGART--EDITOR
SNAGGLE PUSS
WALLY GATOR
YOGI BEAR
BOO BOO
MAGILLA GORILLA
SO... I THINK WE'RE ALL HERE! SNAGGLE-PUSS... WALLY GATOR... YOGI BEAR AND BOO BOO... AND... SIGH! MAGILLA GORILLA! UNFORTUNATELY, LIPPY THE LION AND HARDY HAR HAR HAD A PREVIOUS COMMITMENT.

MR. PEEBLES, WHY ARE WE HERE, ANYWAY?
FOR THE TENTH TIME, MASILLA, WE'RE MAKING AN ANIMAL DOCUMENTARY FOR VIDEO! WE'LL SELL IT ON TV!
"SAVAGE ANIMAL FURY!" OR SOMETHING!
NOW, BEFORE WE START FILMING, YOU'LL HAVE TO TAKE OFF YOUR HATS, TIES, AND VESTS.
EXCUSE ME, MR. DIRECTOR, BUT I DID NOT AGREE TO PERFORM AS A BARE BEAR!
ALL RIGHT, ALL RIGHT, LEAVE THEM ON! WE'LL SAY YOU FOUND THEM AND STARTED WEARING THEM. EVERYONE KNOWS WILD ANIMALS LOVE HATS AND VESTS!
LOOK, IT'S TOO LATE TO BEGIN FILMING TODAY. LET'S ALL TURN IN AND GET A GOOD NIGHT'S SLEEP!
OKAY!
SUITS ME!

NEXT MORNING...
OKAY, THIS'LL BE THE FIRST SCENE! YOGI, YOU'LL PLAY A MOTHER BEAR. A FIERCE ALLIGATOR, PLAYED BY WALLY HERE, TRIES TO STEAL YOUR CUB, BOO BOO. YOU BECOME ENRAGED AND A FIERCE BATTLE ENSUES!

HERE, PUT ON THIS WIG!
IF YOU SAY SO, MR. DIREC-A-TOR, SIR!

OKAY...
ACTION!

OH LOOK, A BABY BEAR! HOW ADORABLE... WINSOME, YOU MIGHT SAY! I THINK I'LL TAKE THIS CUB... FELONIOUS APPROPRIATION, AS IT WERE! WHY NOT?
MORE FEROCIOUS!

GRRR! I'M TAKING THIS BABY BEAR!
OH NO, YOU DON'T! GRRR! HANDS OFF!
GREAT! AND NOW A SAVAGE BATTLE! GO AT IT!

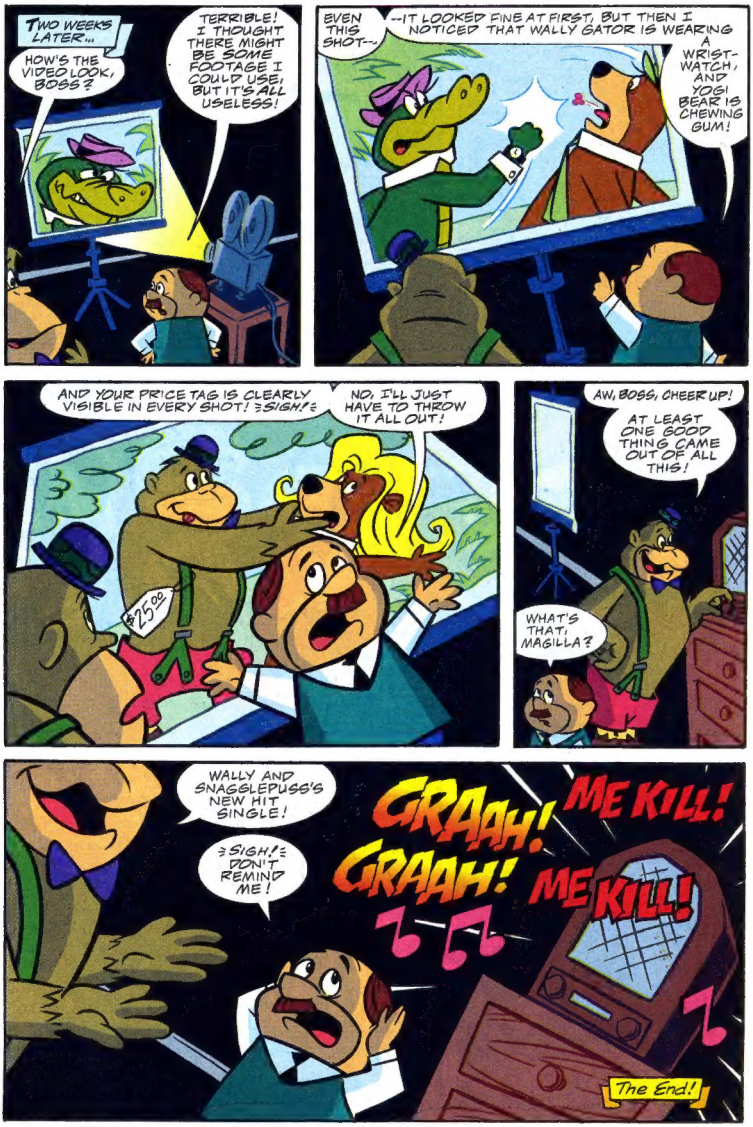
:Sigh!:
OKAY, THAT'S A WRAP!
GULP
GULP

ALL RIGHT, YOGI. YOU'VE FOUGHT OFF WALLY, BUT THEN ALONG COMES A FEROCIOUS GORILLA!
HE TOO WANTS YOUR BABY! AND A SAVAGE BATTLE BEGINS! ARE YOU READY?
SURE!
I GUESS SO!
GRRR....
MAGILLA, PUT DOWN THAT LOLLIPOP, PLEASE! REMEMBER WHAT I TOLD YOU--THIS IS JUST PLAY-ACTING. IT'S NOT REAL. SO FEEL FREE TO EXPRESS YOUR NATURAL SAVAGE FEROCITY!
OKAY, BOSS!
READY... ACTION!
GRRR... SNARL... I'D SURE LIKE TO SEE SOME @#%*# TRY TO TAKE MY BABY AWAY!
YOGI, PLEASE! THIS IS A FAMILY VIDEO!

HEY, THERE! COULD I HOLD YOUR BABY FOR A MOMENT?
MORE SAVAGE, MAGILLA!
GRRR! COULD I PLEASE, PLEASE HOLD YOUR BABY FOR A MINUTE? SNARL!
GRRR! NO WAY! GET OUT OF HERE BEFORE I POUND YOU INTO MASH! SNARL!
EXCELLENT, YOGI! KEEP IT UP!
GRRR! I'M GOING TO TEAR YOU INTO LITTLE PIECES! THIS IS THE END FOR YOU, PAL! SNARL! SNORT!
BUT-- BUT--
WAAH! HE SCARED ME!
OH, FOR PITY'S SAKE! CUT!
LOOK, LET'S TRY THE MOST EXCITING SCENE OF ALL — THAT'S WHERE YOU COME IN, SNAGGLEPUSS! WE'RE GOING TO SEE A LION, KING OF THE JUNGLE, FIGHTING OFF TWO CHALLENGERS AT ONCE IN A BLOODY BATTLE TO THE DEATH! NEITHER BEAR NOR GORILLA CAN DEFEAT THE MIGHTY LION!
UH... YOU ARE A LION, AREN'T YOU, SNAGGLEPUSS?
INDUBITABLY! WITHOUT A DOUBT!

GOOD! NOW, I WANT REAL SAVAGERY HERE! SUCK IN THOSE STOMACHS AND ASSUME FIERCE EXPRESSIONS! SNAGGLEPUSS, THINK ABOUT HOW TO DEFEAT TWO DANGEROUS ANIMALS AT ONCE!
INDEED! QUITE A CHALLENGE!
AND...
...ACTION!
GRRR!
SNARL!
STOP! CUT!
SNAGGLEPUSS, WHAT ARE YOU DOING?!
I ALWAYS USE MY TRUSTY FRYING PAN TO FIGHT OFF SAVAGE ATTACKERS IN THE WILD!
WELL, YOU CAN'T DO THAT IN THIS FILM! THINK OF SOMETHING ELSE!
VERY WELL, THEN -- I HAVE BUT ONE RECOURSE: EXIT--
--STAGE RIGHT!
NO, NO, NO! COME BACK!

OKAY, THERE'S ONE COMBINATION WE HAVEN'T TRIED YET—ALLIGATOR VERSUS LION! WALLY, SNAGGLEPUSS —WHAT DO YOU SAY?
READY FOR ACTION!
ACTION? WHY, THAT'S MY MIDDLE NAME!
I'M GOING TO PASTE YOU ONE, DEAR BOY! YOUR HEAD WILL BE ABSOLUTELY SPINNING!
IT IS I WHO SHALL PUNCH YOU IN THE NOSE, ESTEEMED SIR! LOOK OUT!
NO, WAIT! WE'RE NOT TAPING YET!
AARGH! GRAAH!
ME KILL! ME KILL!
I DIDN'T SAY "ACTION" YET!
GRAAH! GRAAH!
OKAY--
ACTION!
ME KILL! ME KILL! HMMM...
WHAT IS IT, DEAR BOY?
I'VE JUST NOTICED HOW LOVELY OUR VOICES SOUND TOGETHER! LET'S TRY IT AGAIN, BUT IN A HIGHER KEY!
I SAID, ACTION!
GRAAH...GRAAH... ME KILL...ME KILL...
ALL RIGHT, CUT! STOP! I GIVE UP! WE'RE FINISHED!


TWO WEEKS LATER...
HOW'S THE VIDEO LOOK, BOSS?
TERRIBLE! I THOUGHT THERE MIGHT BE SOME FOOTAGE I COULD USE, BUT IT'S ALL USELESS!
EVEN THIS SHOT---
--IT LOOKED FINE AT FIRST, BUT THEN I NOTICED THAT WALLY GATOR IS WEARING A WRIST-WATCH, AND YOGI BEAR IS CHEWING GUM!
AND YOUR PRICE TAG IS CLEARLY VISIBLE IN EVERY SHOT! =SIGH!=
NO, I'LL JUST HAVE TO THROW IT ALL OUT!
$25.00
AW, BOSS, CHEER UP!
AT LEAST ONE GOOD THING CAME OUT OF ALL THIS!
WHAT'S THAT, MAGILLA?
WALLY AND SNAGGLEPUSS'S NEW HIT SINGLE!
=SIGH!= DON'T REMIND ME!
GRAAH! GRAAH!
ME KILL! ME KILL!
The End!

LETTERS

How come Scooby-Doo gets all the letters? Well, we don't know, but so far we haven't received even ONE letter here at ***Cartoon Network Presents.*** So instead we're going to talk to Genndy Tartakovsky, who created the ***Dexter's Laboratory*** cartoon show on the Cartoon Network. (That's the show that features ***"Dial M for Monkey"***!)

Editor Bronwyn: Hi, Genndy. Can you tell our readers how you first created the Dexter's Laboratory *show?*

GENNDY: It was actually a school project. I decided to animate a girl dancing, and then I needed someone for her to work against, to contrast with her. She was a girl who was tall and skinny, so I made a little boy who was short and blocky. And because she was all art, I made him all science.

B: So the girl became Dee-Dee and the boy became Dexter. It's interesting that Dee-Dee was first. In the show, Dexter's sister Dee-Dee drives him crazy; do you have a sister?

GENNDY: Actually, I have an older brother who never let me play with his toys. He had all the *Star Wars* action figures.

B: I don't blame him. Where were you at school when you did this animation project?

GENDDY: It was my second-year school project at Cal Arts in Valencia, California.

B: How old were you when you decided you wanted to be an animator?

GENNDY: As soon as I saw my first cartoon. I got into all the Super Friends and Hanna-Barbera Cartoons when I first came to the U.S. and I never grew out of it.

B: Where did you live before you came here?

GENNDY: In Russia, in Moscow. I moved from Russia when I was 6, and first I lived in Columbus, Ohio for three years, but I spent most of my life in Chicago until I went to California for college, and I've been there ever since.

B: Is your name short for something else?

GENNDY: Actually, it's *long* for my Russian name, which is Gena.

B: Other than Dexter's Laboratory, *what's your favorite cartoon?*

GENNDY: Let me think . . . I like "The Simpsons," but actually you can say "Battle of the Planets" on Cartoon Network is my favorite.

B: Do you have any advice for kids who want to be animators someday?

GENNDY: Draw, draw, draw.

B: That's what all the good comics artists we talk to say, too. What was different about drawing Dexter for comics, instead of doing the animated version?

GENNDY: I had to somehow define movement with still images. I couldn't just go "How much funnier will it be when it moves?" — I had to make it funnier just as a drawing.

B: Have you ever eaten a bug?

GENNDY: I was in Italy for a while once, and I ate some chocolate-covered ants. That's the most disgusting thing I ever ate.

Thanks, Genndy! If ***you*** *have something to say about* Dexter's Laboratory *or any of the stories in* ***Cartoon Network Presents,*** *send your letters to me, Bronwyn T., at* **Cartoon Comics World Headquarters,** *DC Comics, 1700 Broadway, New York, NY 10019. (If we ever* ***do*** *get a letter, we will be* ***so happy.***)

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NEXT ISSUE:

COMING NEXT MONTH IN CARTOON NETWORK PRESENTS

Look for the special TOONAMI issue, featuring Clyde 49, Moltar, and stories about Birdman and the Herculoids. That's *Cartoon Network Presents* #5, coming in October!

THIS MONTH'S COVER was drawn by Mr. Paul Rudish, and inked by Ms. Barbara Krueger, and colored by Mr. Genndy Tartakovsky *himself.*

UH - OH! Because of all the fun we were having at the Sand Diego Comic-Con, there were a couple of editing mistakes in the "Animal Behavior" article in last month's "What's Up?" (*Cartoon Network Presents* #3). In paragraph 3 there's a sentence that should read "In those days, most scientists believed that the biggest difference between animals and humans was that humans made and used tools." — but it doesn't. And chimps eat *termites*—NOT ants! (I *told* 'em that!)

Endangered Species

In the **Dial M for Monkey story** in this issue, the evil PELTRA wears only clothes made from *endangered species*. That means she wears the fur or feathers of animals and birds that are threatened with **extinction** - the death of every single one of their kind.

Right now all kinds of creatures are threatened with extinction. There are many different plants, birds, insects, fish, reptiles, and mammals that are endangered all over the world, including **tigers, elephants, whales, crocodiles, butterflies, and woodpeckers.** What if these animals died out? What if the very last **giant otter** in the whole world died, and there could never, ever be another one? That would be sad, but would it really make a difference?

YES! All endangered species are valuable in some way. Sometimes it turns out that a plant or animal is useful for farming, or for developing new medicines, or for other scientific purposes. Sometimes the things we can learn from endangered species have educational or historical value. Sometimes one species turns out to be very important to many other species that are dependent on it, so that if **just one** endangered species became extinct, many other species would become endangered. Sometimes endangered species are **beautiful** — and that alone is enough to make their survival important.

But has any species ever really died out and become extinct? Yes, of course — it happens all the time. Think of the dinosaurs. Scientists believe dinosaurs disappeared from the earth because of a big disaster, such as a giant asteroid crashing into the earth and messing up the ecology. This destroyed the dinosaurs' habitat (the place where the dinosaurs lived), and so they died. That's just one way in which species can become extinct. Some other ways include: capturing animals for pets, zoos, or research; killing animals for their furs, body parts or food; or competing with domestic and non-native animals for food or habitat. **Unfortunately, most of the things that endanger plants and animals today are caused by humans.**

Obviously, humans are responsible for hunting, capturing, and selling wild animals and plants. Humans also may introduce new, non-native plants and animals into habitats and accidentally ruin things for the species that are living there already. (Domestic **pigs** sent to farmers in Hawaii ended up destroying several native species of plants.) **But most endangered species are threatened by destruction of their habitat by human beings.** Humans chop down trees, drain the water out of wetlands, spray toxic pesticides and herbicides, and pollute the environment. Often people feel they have good reasons for doing these things, yet they end up destroying the natural habitats of many species around the world.

There are a number of organizations — including the U.S. government — working to help preserve endangered species. Some groups breed endangered animals in captivity and release them back into the wild. (A *captive-breeding program* for the giant bird called the California Condor has been very successful.) Some groups work to stop the destruction of natural habitats. (For instance, there are many groups working to save the rain forests.) **You can help, too.** Ask your librarian or teacher to help you find more information on groups that work to save endangered species, or books about how to preserve the environment. **Remember, humans are animals, too - and someday we could be endangered!**

WHAT'S UP?

BY BRONWYN T.

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THIS IS GOING TO BE A GREAT STORY, MR. WHITE!
SUPERMAN HAS JUST BEEN SPOTTED AT BURGER KING.®
I WAS?
LET ME SEE THAT PICTURE!
YOU GOTTA LET ME COVER IT, SIR.
THIS IS BIG!
BIG?
THEY'RE TOYS, JIMMY.
TOYS?
NOW YOU CAN GET A REALLY COOL SUPERMAN™ TOY INSIDE EVERY KIDS CLUB MEAL AT BURGER KING.®
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